

ORCHESTRA FILARMONICA ITALIANA

It was established in the years 1977 in order to continue the rich cultural traditions of the town where it dwells, (that is to say Piacenza). The Italian Philharmonic Orchestra consists of two distinct instrumental groups and each of them includes sixty musicians. This Orchestra has always taken into considerations both the most popular tradition of the symphonic and operatic repertoires and a decisive innovating to its own field of activity which includes titles crossed out wrougly and fallen into oblivion, besides remarkable pieces taken from the present – day range.

To this wide and varied and undoubtedly winning mark, we must add the persevering task taken to diffuse and to emphasize the chamber music side often considered of the secoundaury importance.

The value of this organism, really the most complete one, is indicated not only in the consistency of the adopted language but also in the reputation of the conductors like: Janos Acs, Yuri Ahronovitch, Maurizio Arena, Maurizio Benini, Massimo De Bernart, Angelo Campori, Giuliano Carella, David Colemann, David Garforth, Guido Maria Guidi, Alain Guingal Herbert Handt, Will Humburg, Alberto Leone, Daniel Lipton, Fabio Luisi, Leone Magiera, Pier Giorgio Morandi, Edoardo Müller, Marcello Panni, Stefano Ranzani, Nicola Rescigno, Carlo Rizzi, Marcello Rota, Nello Santi, Nino Sanzogno, Michel Sasson, Giampiero Taverna, Marcello Viotti, Giuseppe Zanaboni, Giacomo Zani, Ottavio Ziino, Alessio Vlad, Marko Letonja, Claude Cuguillere, Walter Proost.

From baroc to neo-classicisme, from romanticisme to eclecticism, from realism to contemporary music, that is to say from the whole of the musical art the Ofi is present with an extensive repertoire which has disting wished it for its reliability and real qualitative output often dealing with pieces in first execution.

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This Orchestra has often been managed in artistic autonomy availing itself of specialized musicians and conductors as well as proposing very particular performances. The interest, is this highly organism, has been important for the further on during tours abroad like France, Holland, Belgium, Germany, Switzerland and soon.

This Orchestra is continously in tournée with Andrea Bocelli.

The protection of the general and unknown musical cultural italian patrimony, the remarkable engagement and the shown efficiency have carried out the constant radiophonic and recording attention. Infact the Orchestra boats an authoritative abundant recordings and it has been broad cast many times.